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# La Marseillaise

Ferdinand Beyer  
*Composer*

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# VARIATIONS and TRANSCRIPTIONS FOR THE PIANO



## SERIES TWO.

1660.. In the Sweet Bye and Bye...	Webster	3	G
632.. Jerusalem, the Golden.....	Freeman	4	Eb
266.. Jesus, Lover of My Soul.....	Freeman	4	Eb
633.. Juanita .....	Richards	4	D
809.. Kathleen Mavourneen .....	Freeman	3	Eb
1541.. Killarney .....	Balfe-Brochard	2	G
635.. La Marseillaise .....	Beyer	4	Bb
687.. La Paloma .....	Yradier-Trehde	4	Eb
270.. La Paloma .....	Yradier-Twitchell	4	Bb
1821.. Last Hope .....	Gottschalk	2	C
1237.. Listen to the Mocking Bird..	Hoffman	5	G
1540.. Long, Long Ago.....	Brochard	2	G
641.. Lord, How Manifold Are Thy Ways .....	Freeman	4	Bb
1822.. Love's Greeting .....	Elgar	2	C
298.. Loving Hearts Must Part.....	Lange	3	F
301.. Maiden's Song .....	Meyer-Helmund	4	C
226.. Marche Funebre .....	Chopin-Burgmueller	3	B min
1263.. Marching Through Georgia..	Meacham	3	C
1806.. Maria, Marie .....	Di Capua	4	G min
821.. Massa in the Cold, Cold Ground .....	Freeman	3	D
713.. Midgets, The .....	Eilenberg	2	C
325.. Menuet Waltz .....	Chopin-Burgmueller	2	C
326.. Moment Musicale .....	Schubert-B'mueller	2	E min
331.. Murmuring Zephyrs .....	Jensen-Niemann	5	Gb
1251.. Music of the Union.....	Grobe	3	C
835.. My Old Kentucky Home.....	Freeman	3	G
1807.. My Sunshine .....	Di Capua	3	G

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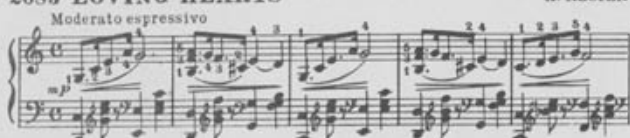
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(In the Third and Fourth Grades)

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## 2683 LOVING HEARTS

K. RESIER



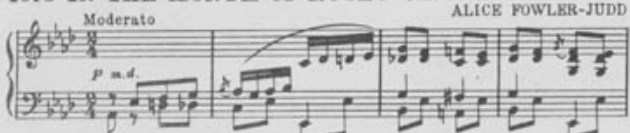
## \* 2308 NORWEGIAN CRADLE SONG (Tone Picture)

GABRIEL MOREL



## 1678 IN THE MONTH OF ROSES Tone Poem

ALICE FOWLER-JUDD



## 2501 ALASKAN TWILIGHT (A Tone Poem)

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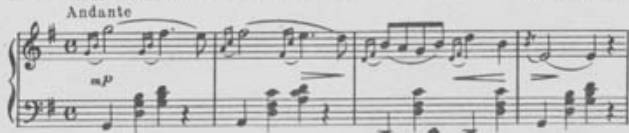
## 2105 THE CHAPEL IN THE MOUNTAINS Tone Poem

LEONARD SMITH



## 1070 FLOWERS AND FERNS

R. A. KEISER



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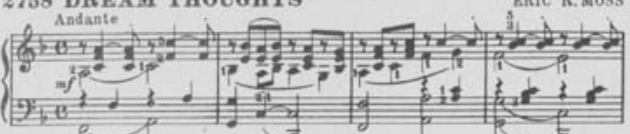
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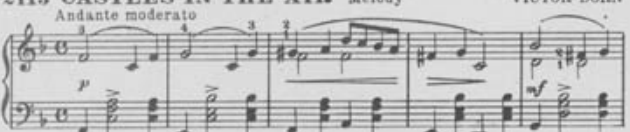
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ERIC R. MOSS



## 2113 CASTLES IN THE AIR Melody

VICTOR DORN



## 2108 IN THE ROSE GARDEN Melody

PETER LANGE



## 1897 PEACH BLOSSOMS A Melody

ROY ROBERTS



## 1894 MOTHER'S LOVE Melody

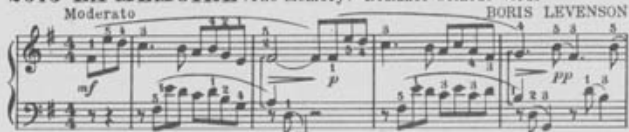
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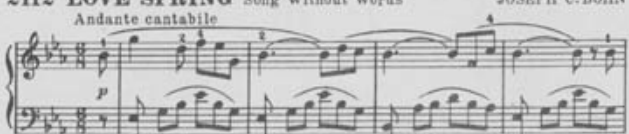
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BORIS LEVENSON



## 2112 LOVE SPRING Song Without Words

JOSEPH C. BOHN



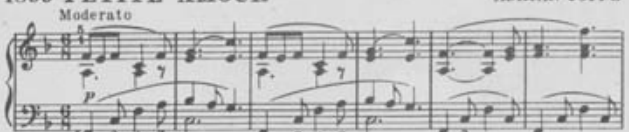
## 1993 DONNA MARGUERITE Song Without Words

Sister I.H.M.



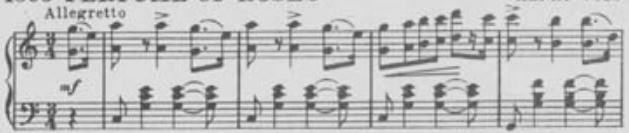
## 1899 PETITE AMOUR

ADRIAN JOFFE



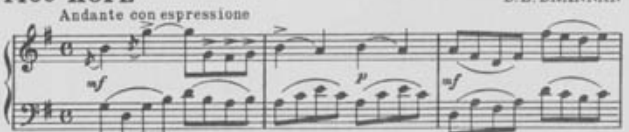
## 1895 PERFUME OF ROSES

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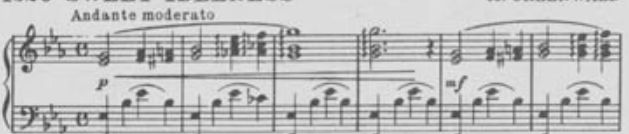
## 1409 HOPE

B.L. BRANNAN



## 1320 SWEET IDLENESS

M. GREENWALD



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F. BEYER.

Fieramente assai.

635-3 Edited Edition.

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First system of musical notation. Treble clef, key signature of two flats (B-flat and E-flat). The right hand has a measure rest followed by a quarter note G4, a quarter note F4, and a quarter note E4. The left hand has a measure rest followed by a quarter note G2, a quarter note F2, and a quarter note E2. A 'Ped' (pedal) marking is present in the left hand. The system ends with a double bar line.



Second system of musical notation. Treble clef, key signature of two flats. The right hand has a measure rest followed by a quarter note G4, a quarter note F4, and a quarter note E4. The left hand has a measure rest followed by a quarter note G2, a quarter note F2, and a quarter note E2. A 'Ped' (pedal) marking is present in the left hand. The system ends with a double bar line.



Third system of musical notation. Treble clef, key signature of two flats. The right hand has a measure rest followed by a quarter note G4, a quarter note F4, and a quarter note E4. The left hand has a measure rest followed by a quarter note G2, a quarter note F2, and a quarter note E2. A 'Ped' (pedal) marking is present in the left hand. The system ends with a double bar line.



Fourth system of musical notation. Treble clef, key signature of two flats. The right hand has a measure rest followed by a quarter note G4, a quarter note F4, and a quarter note E4. The left hand has a measure rest followed by a quarter note G2, a quarter note F2, and a quarter note E2. A 'Ped' (pedal) marking is present in the left hand. The system ends with a double bar line.



Fifth system of musical notation. Treble clef, key signature of two flats. The right hand has a measure rest followed by a quarter note G4, a quarter note F4, and a quarter note E4. The left hand has a measure rest followed by a quarter note G2, a quarter note F2, and a quarter note E2. A 'Ped' (pedal) marking is present in the left hand. The system ends with a double bar line.





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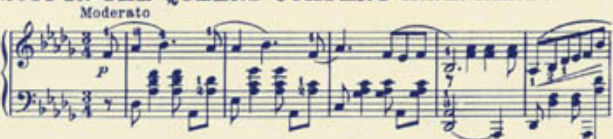
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